

Panther Sentinel



Volume XLI Monday, February 7, 1972 Number 15

INDIANS FORM CLUB; HOPE TO PUSH MUTUAL GOALS IN GROUP ACTION

Native Americans—unite!
The real Americans—American Indians — are uniting on campus to form a club with goals of achieving more identity and more communion of purpose.

More than a dozen students joined last month to elect officers and discuss aims.

John Hawk was elected Chief, principal officer of the club.

Mark Wood was chosen vice chief, and Mary Ann Eslinger was named secretary.

Other officers: publicity chairman, Joe Stevens; ICC and minority relations representative, Will DeShaw and Larry Sloan (Larry Sloan is Indian?).

Offices still vacant—sergeant-at-arms, treasurer, and ICC representative.

Instructors Daniel Ipson and David Raye will serve as advisors to the new group.

Other students with Indian

blood or Indian sympathies are invited to attend the frequent meetings.

COME POTLUCK!

On Monday evening, February 14, 1972, the Hartnell Indian Club will be giving a pot luck dinner to its new members for this semester to welcome them to the organization.

Last day to purchase the \$1 membership card will be Thursday, February 10.

Those who are interested in joining the Ah-Nee-U-Wee-Ah Club may purchase their cards at the general meeting in Room 4 during College Hour (11:00 a.m.).

FORMER SENATOR TO TAKE STAGE; WILL DISCUSS POLITICAL SCENE

Former United States Senator Wayne Morse will come to Hartnell on Thursday, February 17 as a part of the Hartnell Presents series.

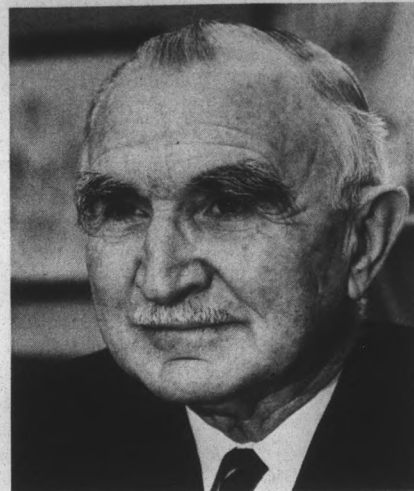
Members of the college and the community are invited to the free event scheduled to begin at 8 o'clock in the college gymnasium.

The Oregon maverick made headlines in the 1950's by his switch from the Republican to the Democratic Party. He served his stint in the Senate from 1944 until 1969 when he was narrowly defeated for his fifth term.

Morse became a key figure on the Senate Foreign Relations Committee during the '50's and '60's and made a reputation for his interest in improving relations with Latin America.

During the Johnson administration Morse voiced his opposition to the war in Vietnam. He was one of two senators to

vote against the Tonkin Gulf Resolution which paved the way for direct U.S. participation in the Indochina conflict.



FOR THE ARTISTIC TYPES

Classic Comedies In Film Series

Attention all film lovers!
See the classics of the great silent film era about which you have heard so much.

Alpha Gamma Sigma scholarship society is sponsoring a series of three movie nights for the Hartnell campus. The admission fee of 25 cents will build up the society's scholarship fund and provide fun for students.

The date: Tuesday, February 8 and Thursday, February 10.

The time: 11 a.m. (the col-

lege hour).

The place: Room 4.

Movie fans will see "Double Whoopee" on Tuesday, starring Laurel and Hardy and featuring Jean Harlow. The movie was released in 1928 by MGM.

Thursday will bring Charlie Chaplin's "His New Job," a 1915 feature film by Essanay.

Also to be shown on both dates is "The Little Rascals," a film about which no one seems to know much.

Writing Contest For UCSB Mag.

Two \$100 writing awards are being offered to students in any college or university in California by the editors of Spectrum, the literary magazine of the University of California at Santa Barbara.

One cash award is for the

best unpublished poem or group of poems, the other for the best unpublished prose fiction.

Manuscripts with return address, stamped envelopes, should be sent to Spectrum Prize Contest, P.O. Box 14800, University of California, Santa Barbara, California 93107. Contest deadline is February 14.

Winning works will be published in Spectrum's spring issue. Other manuscripts will be considered for publication in that issue.

Members of the Spectrum staff are not eligible for the prize contest. All work submitted must be free of copyright entanglements.

VETERAN ARTIST SHOWS LIFE'S WORK

Paintings as old as 40 years are being shown in the Art Wing by art instructor Leon Amyx.

The display—a retrospective exhibit of works dating from 1930 to 1972—will run through February 25. Everyone is invited to attend.

Mr. Amyx commented that all

the paintings are water colors. The ones created this year, however, have been made on a new material called Gesso, which is a kind of chalk.

According to the veteran instructor, it has a different effect than paper and is even better in some ways. Right now Hartnell is the only school

using this new material.

A graduate of San Jose State College, Mr. Amyx has instructed at Hartnell longer than any other teacher. He started in 1936. He has taught art all over the country and has worked and studied in Europe.



■ HIS EARLIER PERIOD showed Leon Amyx's interest in familiar scenes around him—hills, old barns, freight cars. The art instruc-

tor's retrospective show illustrates a variety of techniques and subject matter running from local California to Venice.

NOT THERE?

Have you visited our Panther Sentinel office in Room 13 lately?

We weren't there, were we?

That's because the hub, the nerve center of your campus publication has moved to a new office in the Faculty Office Building — Room 23.

We're still looking for your club news, letters, criticisms.

Don't lose us now. Come see us in our new quarters or leave your contributions in the Panther Sentinel mail box in the front office.

Holiday Friday—

On the Peace Front

Feeling Draft?

Do you expect the draft to be calling you this year? The Monterey County Peace Center will be open Monday evenings this semester starting February 7 for draft counseling.

To open at 7:30 p.m. each Monday, the Center is located at 5 East Gabilan, telephone 758-1228.

★ ★ ★

Viet Vets Grouping

A local chapter of the Vietnam Veterans Against the War is trying to get on its feet. VVAW is a national anti-war organization with each local group determining its own policies, actions and direction. It seeks social change here at home to end the war or to make another such war impossible.

The Monterey County Peace Center has opened its facilities to the VVAW. If you are interested in becoming a member of a local chapter, you should contact the Peace Center at 5 E. Gabilan.

"The Straight Dope"

BLOWING SMOKE



The Dallas Bonehead Club, which gives awards to the biggest losers of the year gave their "Bonehead of the Year" award to President Richard Nixon. While I would have to agree that Nixon is one of the biggest "boneheads" of all time, may I suggest that the award should have been given to the Panther Sentinel's own Lester Hall. Les, who I kid as being the red-neck on the staff, has placed himself in the position of being a really big loser. The last report we had, over 50 per cent of the world's population will be gunning for him as soon as the word spreads about what he has done.

What made Les such a big loser? He had the audacity to express publicly his position on women and the Fem Movement. When a guy does that he is very brave, a little naive or just plain stupid. Having known Les for quite a while, I can vouch that he isn't stupid. I say this in spite of the fact we seldom agree on any subject including the Feminist Movement.

A long time ago, when I ran for "homecoming queen," I was asked by some young ladies to write on Women's Lib. One had asked because she felt that I should help her to "educate the masses about the horrible oppression women have suffered throughout the ages." (Yes, she said it with a straight face). Another just wanted to know my position on the subject. I told her and she has hardly spoken to me since, whatever that means.

It seemed smart to just keep my mouth shut about the subject. Now Les has just gone and blown it for both of us. If he gets whopped by the girls, there will be nobody to argue with about politics, the war in Vietnam, abortion, whether or not he's a bigot or I'm a commie pinko radical.

Because I don't think that Les can handle two billion angry women, I've decided to cut the odds in half. Instead of approximately two billion to 1, it will be two billion to 2. No, I don't intend to defend Les or his statements although he should be free to express them. As a matter of fact I don't agree with Les's position on Feminist except that many (he claims most of them) are sick in the head.

I differ from Les because I believe firmly in abortion for those who want one; equal pay for equal work, equal job and advancement opportunity, day care centers, respect for women as people and not as "sex objects" or "maids" just to keep the house clean. I believe women should be accepted as intellectual equals. Let's face it. Just like in men, some are intellectual; some aren't. All of this should line me up on the side of the Feminist, right? Wrong.

With only a couple of exceptions coming to mind, most of the leaders of Women's Lib seem to be bordering on complete insanity. Without a doubt, many Fem Libbers are bigots of the worst kind. They seem to share a strong conviction that men — all men — are evil. These "female Archie Bunkers" are victims, not of men themselves. They seem so hung up about life in general that they find nothing is good. They seem so bitter and full of hatred for males or females who don't share their convictions that one really can't be angry with them. You can only feel pity.

Recently, I happened to pass through a door at Hartnell ahead of a young lady. Rather than let it slam in her face (personally I would consider such an act rude) I held it open until she came through. I didn't expect or want any thanks. I would have merely hoped that she would have returned the favor if the situation had been reversed. It really didn't matter that she was a girl. I would have done the same if she had been a man or an animal (it turned out she WAS a pig). She jumped on the incident as if it were the crime of the century. She informed me that she didn't need some chauvinist to hold the door for her because she was liberated. Being rather liberated myself, I let her have it with one of my less than famous four letter oaths.

Another incident happened in the patio area when one of the most attractive young ladies at Hartnell walked by a table where several people, including me, were sitting. She and her husband happen to be good friends of mine. On that particular day she had gone to a great deal of trouble to "fix up." Most women seem to enjoy compliments when they look extra nice. I mentioned that she "sure looked sexy." She seemed quite pleased and said thank you. However, another girl who I didn't even know and who was sitting at another table jumped all over me because I was treating my friend as a sex object.

In the first place I question what business it was of

LETTERS TO THE SENTINEL EDITOR

Women's Lib Again

In the Panther Sentinel of January 14, 1972 Dr. Karen Larsen stated "a woman is either shocking, odd, or both without her lacquer, eyelashes, painted face and Playboy Bunny posturing."

I am very sad to inform Dr. Larsen that she has been unknowingly involved in a society game called "Womanhood." The object of this game is to grab a man using all ways possible. The most common and best way to play the game is the idea of looking attractive to the opposite sex.

Today's fashions help to achieve this goal. See-through and Peek-a-boo blouses very efficiently attract a man's eye. Young boys don't need to be

taught that sex is dirty; when they get older, women are the ones who teach them by their sexual, arousing fashions.

Makeup is another way in which women try to make themselves better looking. The average woman spends much money a year trying to create what she already has. Two sets of eyelashes along with two pounds of lip and skin epoxy are plastered on a girl's face before a date. The boy picking her up wonders if she is the same girl he talked to that morning.

"Men hate women." Indubitably not, Dr. Larsen, men do not hate women; men hate the games women play. Men don't like the drooping nylons, the face powder and paste, not to mention those artificial breasts women so proudly up hold!

I can assure you, men love women for what they are naturally.

"The slave enslaves his captor" is a very true state, Dr. Larsen, but, one thing, you and all the other women in our society have been captured in your own game — the game of "Womanhood."

Mr. Douglas B. Watson.

More on Lib

NOTE TO DR. BURKE:

Recent reviews of the "new, much touted magazine Ms" (your words) indicate that male chauvinists who did the reviews will be surprised if this piece of trash survives a fourth month of publication. Perhaps financial donations from some of our English-teaching feminists will lend to its longevity.

NOTE TO DR. LARSEN:

In one point, I will agree, with a slight modification. Germaine Greer, in spite of her much touted (I could learn to appreciate those two words) level of education, revealed herself in the Playboy interview to have a mind very much like a sewer — full of filth. I must repeat an earlier observation — it is pathetic that the best of educations in the English language, its grammar, structure and vocabulary, merely prepare one to converse, even think, on a level only comparable to that of any drunk, man or woman, stumbling out of a slum bar after being refused just "one more drink."

(I fear that I soon shall have to augment my reference books with a dictionary of American slang and profanity in order to keep abreast of modern trends in instructional expression).

Surely, too, no one can give credence to the statement: "Women are transvestites, female impersonators, trapped for as long as we allow ourselves to be in a parody of femaleness."

Calling a woman "man" does not change the fact that she is female. A parody of femaleness exists only when one of the transvestites to which I made reference exists.

Without knowing other languages, and knowing only a smattering of English, I have become aware that Spanish, too, uses the masculine collective terms, such as man, mankind, and men to indicate groups containing both sexes. But, when the sexes are to be separated or distinguished, the terms "women" and "men" (or, words so translatable) are used to designate females and males when speaking of the human race.

L.H.

DEMO PARTY

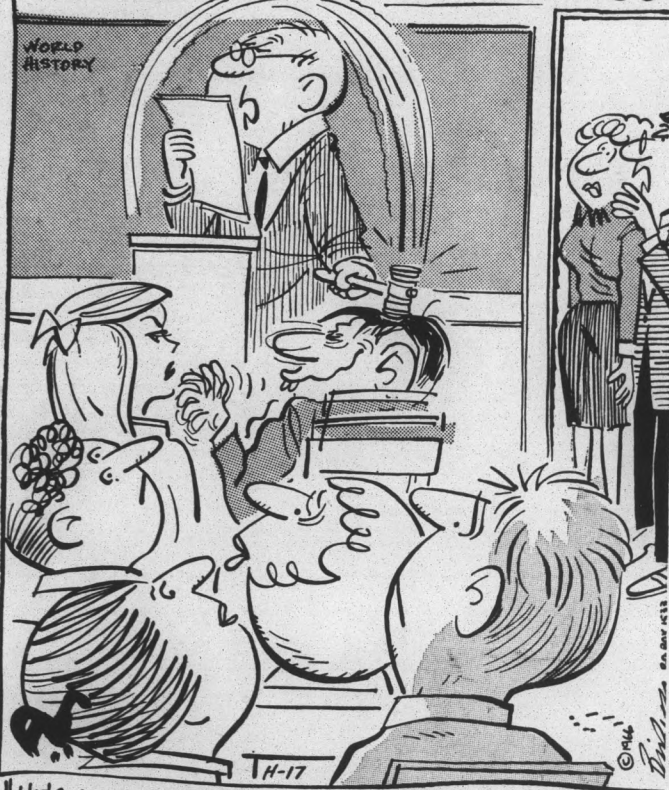
The Democratic Party of California has initiated reforms this year that should include all Democrats in the politics of the party.

In line with the new law, the Waxman Bill AB 2723, nine presidential hopefuls will hold caucuses in each of the 43 Congressional Districts of California.

We here in the 12th Congressional District will have the opportunity to attend the caucus of our choice and choose those people from our area who

Cont. next page

LITTLE MAN ON CAMPUS



"HE'S A GOOD TEACHER BUT SOMETIMES NOT VERY PATIENT WITH TH' SLOWER STUDENTS."

hers? In the second place when someone looked as nice as my friend did, when most of the time I see her in Levis, I really feel she would have felt put down if I had asked her about Einstein's Theory of Relativity.

Which one of these two young ladies was really the most liberated? The Fem Libber was dirty, smelly, braless and seemingly brainless to boot. I say brainless because she felt that when I complimented my friend I was trying to put the make on her. Aside from the fact her husband is a friend, I know my friend is quite happily married. Believe me, if a guy were looking, he could find someone else a lot easier. The young lady, who also happened to be a friend, is quite intellectual. She is carrying well over a 3.0 average in subjects that are more difficult than I would care to attempt. She comes and goes pretty much as she pleases. Very few people are going to push her around or oppress her. I happen to know that she gets her way at home at least 50 per cent of the time. Most of all she seems happy and has few bitches. Which would you say is the most liberated?

A truly liberated person, whether they be male or female, isn't constantly paranoid that someone won't recognize their liberation. They go through life doing their own thing but they recognize that we are all stuck here on planet earth so we have to learn to get along with each other.

As soon as Women's Lib and all the rest of the radical groups learn this simple fact, all of us will be a lot further down the road to liberation.

Editorial

WHY THE HIGH PRICES?

By Dave McClaine

Now that the initial semester at Hartnell is all but completed, the students who have used their books and others who utilized studying materials have the devious task of deciding what to do with their required old class workables.

For the future study fanatics, the choice is simple as they will choose to keep their old books and notes for later use. This is fine. But what of those who have no need to retain the almost unuseable books?

The problem seems undoubtedly solved when the owners of these useless books view signs around the campus announcing that the bookstore will buy back books during certain time periods. This seems fine indeed until one gets there and finds out that the dealers are buying books back for only half price. No matter what the once new books look like, the owner loses half of the money the book cost.

Unfair play does not just stop there. A couple of days later the same book will be on sale on the store shelves for a 50 percent higher price than the bookstore gave for the book. This is highly unreasonable considering the fact that the book could easily last two years and probably more. That would be four semesters of a book going back and forth under the bookstore's hiked prices.

Practices such as these, coupled with the already rising prices are no help indeed for the average Hartnell and college student. A more reasonable rate of exchange in the process of selling and buying books can be made. If it isn't soon done, students could easily set up their own rate of exchange which would be profitable for both. The book could be sold for more and yet paid for less, making both parties happy.

Sooner or later the dam is going to burst.

In Review

Photos of History
—Local Watercolors

By L. J. Severson

In this column, I am moving away from the theatre and into art. This shift is occasioned by two very strong exhibits — "Executive Order 9066" at the De Young Museum in San Francisco and the Leon Amyx Retrospective here at Hartnell. Both are well worth seeing.

Executive Order 9066 was the order for the arrest and detention of all Japanese Americans during World War II. The De Young show, prepared by the California historical society is a photographic record of the causes and consequences of that order, supplemented by statements made at the time.

As might be expected, the major emphasis is not artistic. Most of the photographs are simple, journalistic portraits of anonymous individuals: a family — appropriately tagged for shipment — waiting deporta-

may attend the national convention. There are built-in guarantees to assure representation on the delegation to the 18-21 years of age group.

To further enhance this youth group, on February 17 students from the schools of the 12th District will meet at Cabrillo College to unify student votes behind those wishing to go to Miami in July.

The caucuses for each of the Democratic Party hopefuls will be held February 12. Any registered Democrat who will be eligible to vote in the June primary can participate, select or be selected.

Those interested may contact Tom Jagueta or Frank Acojido through the ASB office, or Mr. Holbach's office. We are one week away from the delegate selection. Let's go, Democrats! Let Hartnell be represented at these caucuses and in the Democratic National Convention at Miami in July.

—Tom Jagueta.

tion; whites proudly boasting of their hatred for Japs; views of the camps themselves. But the show was planned as an historical narrative and achieves its greatest success as such. Tersely, without exaggeration or needless bombast, it presents a compelling portrait of American hysteria and its tragic consequences.

★ ★ ★

I also recommend the Leon Amyx Retrospective in the art wing. Although I was not overwhelmed by any individual work — with the possible exception of some fine drawings — the exhibit is a comprehensive treatment of water color as a medium. The works are strongest technically. Water colors are used effectively in a wide variety of styles, realistic landscapes, strong linear abstracts, and some interesting uses of impressionistic techniques. Unfortunately, few works are interesting beyond technique. The subjects and compositions are generally routine. For example, the leaves and water in "Creek Bed in Alum Rock Park" (No. 1) are well rendered "a la Monet," but the scene itself is otherwise uninteresting.

Likewise, "Caboose on Siding in S. P. Yard" (No. 63) uses water colors well in a scene that is rather routine and without drama in composition or in style. Amyx is more effective when he approaches abstractions. In such works as "The Hopper" (No. 39), "Farm on the River Road" (No. 65) and "Will Hatton's Old Wagon" (No. 26) he breaks away from realism and adds visual interest to an otherwise static scene.

Unfortunately, I haven't the space to discuss each work in detail. As a whole, the show is a well rounded treatment of water color and well worth an extended viewing.

HALLS OF HARTNELL

SWINDLERS I HAVE MET AND LOST...

By Les Hall

"Assault on Privacy..."

That is the title ABC chose to give the in-depth study presented Saturday, January 8 at 10 p.m., concerning personal credit records and various surveillances conducted by the FBI, CIA and certain military organizations.

There is no doubt the title is a good one. But, let's look at the other side of the coin.

In this country, built as it is on the premise of free enterprise, some of us become very enterprising indeed! We have found ways to counterfeit money, write bogus checks, lie, cheat and steal. Doubters need only refer to the daily newspaper to find that many of our friends and neighbors are crooks.

The dishonesty of my friends and neighbors is so rampant that in order to get anyone to trust me, it is necessary for me to present the prospective dealer-seller a list of at least three credit and five character references.

So many of my friends and neighbors are hot check artists, petit-thieves and shoplifters that the man with whom I may try to do business must hire floorwalkers and store detectives to protect himself — and they watch me, too! The last man they failed to check

on may have stolen merchandise worth anything from a few dollars to several hundreds.

Thievery does not consist only of picking up something of value and sticking it in your pocket. It can just as easily be the altering of a money order, or a check written against a non-existent bank account or lies which encourages the seller to trust the customer.

Having been bamboozled by the very authentic appearance of an American Express Money Order, I now tend to be very suspicious of anyone. This situation occurred when I was operating a local service station. A man came in one evening wanting to purchase a battery. His car was dead on a side street. Selecting a battery that would fit the year model of his automobile and charging it with acid, I took the American Express Money Order he tendered. Almost anyone doing business would expect a legitimate looking money order to be as good as gold.

The American Express Company refused to honor the money order for more than five dollars.

The battery cost me \$22.50. The money order was for \$75. I received five dollars rebate from American Express, which meant that in spite of the fact I'd required the usual identification (California Driver's License) and had recorded the

serial number, as well as the Alisal Street address, I was out \$92.50.

Nine other merchants in the Salinas area were taken in by the same bunch of crooks and generally in the same manner — purchase paid for with a very legitimate-looking American Express Money Order, supported by a very legitimate-looking California driver's license and Alisal Street address.

Having been cheated in this manner, I'm in favor of the business portion of American Society taking such precautions as it feels necessary to protect itself. The customer who comes seeking credit better have something more than his hat in his hand if he wants to do business with me.

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2-J-22



■ **PANTHER CHALLENGE** — Hartnell guard-forward Steve Ish leaps high in the air for a return shot against Monterey Peninsula College. Ish has displayed a great threat in

scoring both inside and outside in recent games and should be a major factor in this Saturday's clash with rival Gavilan.

MAT STARS LIMBER UP FOR START

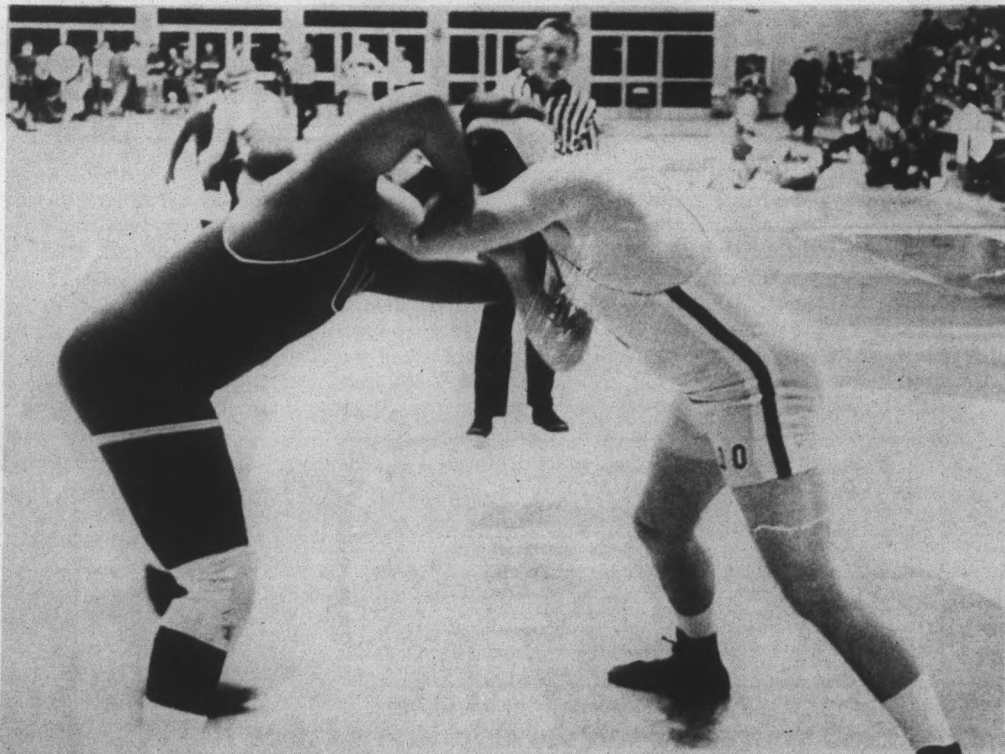
The Hartnell wrestling season has been under way recently under the coaching eyes of Wes McWilliams.

This year's team is led by veterans Roger McLaughlin and Ron Tate. Other wrestlers who are going to be important in this year's team are Dave Ybarra, Ferman Moreno, Charley Nunes and Ron Robinson.

Team leaders Tate and McLaughlin have so far been impressive in pre-season meets. Both have consistently placed in the top five of all pre-season meets.

The outstanding freshman so far, and who this writer feels could be the conference champ, has to be Charley Nunes. Wrestling in the 142-pound

class so far, Nunes has done an outstanding job for his first year in college. It looks at the time of this writing that barring any serious injuries the wrestling team should be considered a contender for all the marbles, as well as the conference crown.



■ **'RASSLIN' RON TATE** (left) has impressed observers so far with a string of wins. He is

about to impress an opponent here.

PANTHERS CHALLENGE GAVILAN TO RIGHT EARLY, STINGING LOSS

Revenge will be the motive of the Hartnell Panther squad tomorrow night as the Coach Len Wilkins-led cagers will play host to the Gavilan Rams. Tipoff time is slated for 7:30.

The Panthers opened Coast Conference play against the Rams earlier in the season and were handed a 77-58 defeat in Gilroy.

Spearheading the Gavilan "5" are Tom Powell and Lamont Beecham, as this one-two combination was a major factor in Hartnell's opening loss. The Rams' O'Connor is the big board man who the Panthers will have to handle.

Countering for the Panthers will be backmen Sam Singley, Jerry Haggins and David McCaine. Steve Ish, Glen Stonebarger and Mike Steinbach will be doing it from the guard positions.

Hartnell's chance of avenging the earlier loss is excellent due to home court advantage plus the vastly improved play of guard Steve Ish who has shown a smooth scoring touch in the past couple of games. The Panthers have been playing with consistency in recent contests and will utilize these advantages against visiting Gavilan.

Panthers Hit Hard; Defeated in Late Play By Conference Leaders

By Tom Cherne

"We're going to need some help from the other teams in the league to catch Menlo."

That was one of the comments made by Coach Len Wilkins in recollection of last Saturday's 75-62 loss to league-leading Menlo. The loss leaves Hartnell's record at 1-3 to Menlo's 4-0.

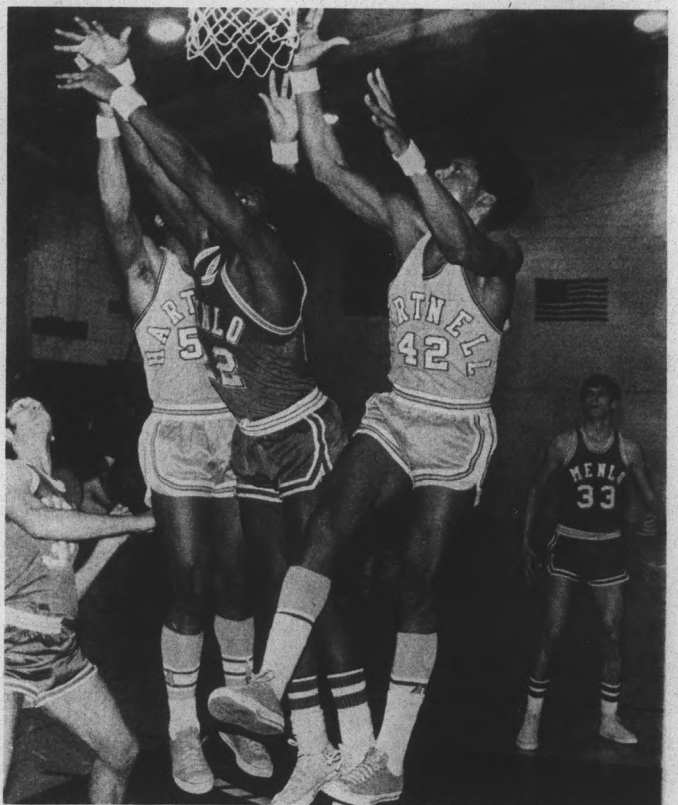
Hartnell completely dominated the game in the first half, outscoring the Oaks 34-28. Dave McCaine, Sam Singley, Jerry Haggins and Steve Ish took charge of the boards, while guards Mike Steinbach and Glen Stonebarger kept Menlo at bay with some excellent ball handling.

But in the second half the men in the striped shirts started to make their presence felt.

First to draw his 5th foul was Singley. Then it was Haggins' turn. Although the big center appeared to make a clean block on Menlo forward Bob Bell the refs didn't seem to agree.

The loss of Haggins proved particularly costly since it was only his 4th foul instead of his 5th, and teammate Steve Ish also fouled out a few minutes earlier.

There is no doubt that the Panthers were beaten by a good team, but they still played a good game according to Coach Wilkins who said everybody gave 110 percent. However, to say the officiating was excellent would be absolutely ridiculous!



■ **SAM SINGLEY** goes high for rebound recovery against mighty Menlo Oaks. However, Oaks fell on Panthers in final minutes of game for a frustrating loss.